

ARQUEOLOXÍA DA FESTA



XUNTA
DE GALICIA

Que permanece cando
remata a celebración?

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Portomouro (Val do Dubra, A Coruña)

The campo da festa (festival ground) in Portomouro is located on the outskirts of the village, on a plot of approximately 3000 m² next to the Tambre River, protected by imposing oak trees. This space was built in the 1980s on river land and plots generously donated by local landowners.

The neighbors developed a complete recreational area that included a bandstand (built in 1984), dance area, stone tables for communal banquets, grill, children's playground, and a bathing platform that extended into the river. Here the patron saint festivities of Saint John in June, Saint Christopher at the end of July, and Our Lady of Mount Carmel in September were celebrated; along with the winter celebrations of Saint Blaise, Saint Lucy, and Saint Barbara.

In the mid-1990s, the arrival of orchestras with larger equipment forced the progressive relocation of festivities to more accessible locations. The ground remained active until the early 2000s, when it hosted several editions of the Meigas Rock festival. The last documented community event was a Saint John's celebration in 2015.

Today, wild vegetation covers the structures and the flora and fauna typical of the riverside ecosystem have reclaimed this space, transformed into a transition zone between cultural memory and ecological restoration.

Object descriptions

01 | **Estrella Galicia beer can with surface oxidation.**

Printed aluminum deteriorated by weathering.

02 | **Fragments of translucent blue plastic.** Polyethylene degraded by solar exposure and traction.

03 | **Fragment of twisted rigid plastic with encrustations.** Synthetic material deformed by heat and sedimentation.

04 | **Fiber cement roof fragment with fungal colonization.** Asbestos-cement sheet degraded by prolonged moisture.

05 | **Textile fragment with plant adhesions.** Synthetic material occupied by roots.

06 | **Cigarette pack with embedded sediments.** Plasticized cardboard deteriorated by moisture and compression.

07 | **Oxidized metal fragment.** Steel corroded by constant moisture exposure.

08 | **Electrical connection piece with embedded dirt.** Molded plastic and metal contacts corroded by weathering.

09 | **Seafood preserve lid.** Aluminum deteriorated by moisture and rain.

10 | **Compacted preserve can fragment with adhesions.** Tin sheet deteriorated by oxidation and compression.

11 | **Black synthetic textile fragment with adhesions.** Fiber degraded by photodegradation and moisture.

12 | **Twisted sock with plant adhesions.** Synthetic fiber deteriorated by prolonged immersion.

13 | **Shoe insole saturated with sediments and attached roots.** Synthetic material degraded by prolonged immersion.

14 | **Polyurethane foam fragments with embedded sediments.** Filling material degraded by moisture and prolonged immersion.

15 | **Blister-type packaging with embedded plant remains.** Thermoformed plastic deteriorated by moisture and sedimentation.

16 | **Metal can ring with oxidation.** Aluminum corroded by moisture and compression.

17 | **Brush cutter wire with insulation remains.** Braided nylon deteriorated by use and exposure.

18 | **Metal bottle cap with embedded sediments.** Aluminum deteriorated by oxidation and moisture.

19 | **Food wrapper with visible printed text.** Laminated material deteriorated by weathering.

20 | **Ceramic mug with inscription "Portomouro".** Glazed ceramic of festive use perfectly preserved.

21 | **Transparent plastic cup with embedded organic residue.** Synthetic material deteriorated by prolonged weather exposure.

22 | **Glass bottles with embedded sediments and label remains.** Glass deteriorated by prolonged immersion and organic encrustation.

23 | **Disposable plastic plate with embedded sediments.** Synthetic material deformed by compression and prolonged immersion.

Arqueoloxía da festa

A project by Matilde Meireles and Iñigo Sánchez-Fuarros



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